

Internationally Recognized Brazilian Music Artists

From Jorge Ben Jor to Antonio Carlos Jobim, Brazilian music has a rich history of singers, songwriters and performers who have brought soul and rhythm to the world. This list of music artists includes some of the most iconic stars from Brazil.

Jorge Ben Jor

If there is a word that defines Jorge Ben Jor's contribution to Brazilian music, that word is "innovation". This musician represents a bridge between traditional rhythms and foreign sounds. The father of "Samba-Rock", a musical style that combines Samba with Rock and Funk, had a tremendous impact on modern Brazilian music. He has also written some of the most famous Brazilian songs including "Chove, Chuva", "Fio Maravilha" and "Mas Que Nada". Ben Jor's music has been reproduced and interpreted by many international artists. One of Ben Jor's most successful songs, "Taj Mahal," was plagiarized by Rod Stewart in his single "Da Ya Think I'm Sexy?" (1979). The artists settled the matter out of court.



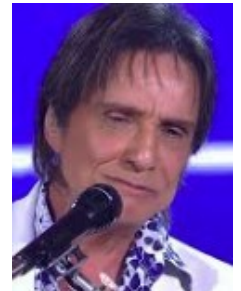
Marisa Monte

For over two decades, Marisa Monte has been one of the most popular Brazilian female singers. Her beautiful voice and musical style have shaped the new sounds coming from the land of Samba and soccer. She collaborated with Arnaldo Antunes and Carlinhos Brown to make the "Tribalistas," a very successful album in Brazil. Marisa's music is influenced by Bossa Nova, Samba and Popular Brazilian Music (MPB). Since 2010, her fame has increased internationally with over 10 million albums sold worldwide. The magazine *Rolling Stone Brazil* considers her to be the second greatest Latin singer of all time, after Elis Regina.



Roberto Carlos

Roberto Carlos is known as "the king" of Brazilian music. He has sold over 120 million albums worldwide. He became popular during the 1970s and 1980s with his romantic style. Roberto Carlos became a leading voice in the making of Latin Pop music. He is one of the top Brazilian music artists of all time. He made his reputation with the help of his best friend Erasmo Carlos, who helped him to write many of his songs.



Gilberto Gil

A remarkable artist in Brazilian music, Gilberto Gil has produced an extensive repertoire that is both innovative and fascinating. Together with Caetano Veloso, he is one of the fathers of the "Tropicalia" movement (*Tropicalismo*) that became famous during the 1960s in Brazil. He has won many Grammy awards and honors, such as the "1999 UNESCO Artist for Peace" Award. Some of his best songs include "Andar com Fé," "Aquele Abraço," and "Quilombo, O El Dorado Negro".



Elis Regina

Regarded by many people as the "best voice" in Brazilian music, Elis Regina played an important role in music of the 1960s and 1970s. Her sweet, smooth voice touched Bossa Nova, Brazilian Popular Music (MPB) and the Tropicalia wave. Her 1974 album with Antonio Carlos Jobim, "Tom & Elis," is considered to be the best Bossa Nova album in history, and the song "Águas de Março" is still regarded as one of the best Brazilian songs. Her death in 1982 was a big shock for the world.



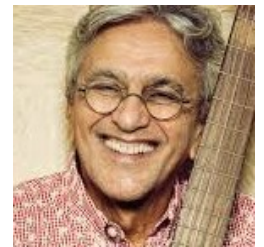
João Gilberto

One of the greatest Brazilian guitar players of all time, João Gilberto is commonly referred to as "The Father of Bossa Nova." Thanks to his innovative guitar style, João Gilberto built Bossa Nova from its original Samba roots. His performance of "Chega de Saudade", a song written by Antonio Carlos Jobim and Vinicius de Moraes, is still regarded as one of the most important references in Brazilian music.



Caetano Veloso

Caetano Veloso has one of the sweetest voices in Brazilian music. This singer, songwriter, guitarist and poet has one of the largest repertoires in Brazilian music history. Caetano Veloso is one of the founders of the Tropicalia movement, and his music has had a profound impact on modern Brazilian music. Some of his hits include "Sampa," "Queixa" and "Leãozinho".



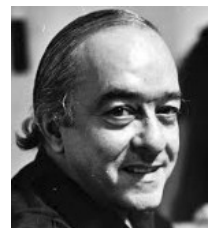
Chico Buarque de Hollanda

A leading voice in Brazilian Popular Music (MPB), Chico Buarque has captivated audiences with his music since the 1960s. Besides his good looks and unique voice, Chico Buarque has written some of the best lyrics in Brazilian music. Many of his most important songs contained political messages that spoke against the Brazilian dictatorship of the 1960s and 1970s. Among the best of his hits are "Roda Viva," "Vai Passar," "Apesar de Você," and "O que Será".



Vinicius de Moraes

Vinicius de Moraes is one of the most prolific Brazilian songwriters of all time. He had a long collaboration with Antonio Carlos Jobim. Together, they wrote the music for the film "Black Orpheus" which received an Academy Award for the "Best Foreign Language Film" in 1959. One of the songs from the film, "A Felicidade", is regarded as one of the best Brazilian songs of all time.



Antonio Carlos Jobim

The name "Antonio Carlos Jobim" has become a synonym for "Brazilian music". This amazing singer, musician and songwriter wrote many of the melodies that have shaped modern Brazilian music. He is often referred to as "The Master", because he can play piano, guitar and flute. He is the author of hits such as "Garota de Ipanema" ("Girl from Ipanema"), "Corcovado" ("Quite Nights") and "Chega de Saudade".



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